

**SHARON WORLEY**

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**EMPLOYMENT**

2007-present **Houston Community College**, Houston, TX

- English 1301-1302, Humanities 1301, Art History adjunct

2004-present **San Jacinto Community College, North and Central**, Houston, TX

- Adjunct Art History instructor; Engl instructor 1301, 1302

2002-present **University of Houston Downtown**, Houston, TX

- Adjunct Art History (1301, 1302), English composition (1301, 1302),
- Humanities 3302

2001-present **Lone Star Community College District**, Harris County

- Adjunct art history instructor
- Distance Learning online instructor WebCT Vista

2003-2009 **University of St. Thomas**, Houston, TX

- Visiting Asst. Professor/adjunct Art History (Survey of Art, 19th Century Art, 20<sup>th</sup> Century Modernism in Art; American Art; Seminar: Romanticism in Art and Culture)

2003-2009 **University of Houston, Main and Clear Lake** campuses, Houston, TX

- Adjunct Art History instructor; Adjunct Humanities; Adjunct English Composition

2005-2007 **Lee College**, Baytown, TX

- Letter of appointment/adjunct Art History, Humanities, English instructor; WebCT online instructor, Art History

1999 **Montserrat College of Art**, Beverly, MA

- Adjunct art history instructor

1993-2000 **Cape Ann Historical Museum**, Gloucester, MA

- Curator collections and exhibitions

1992 **Boston Athenaeum**, Boston, MA

- Research assistant Summer intern

1992 **Museum of Fine Arts, Boston**, Boston, MA

- Research assistant intern exhibition to Japan: “Monet and His Friends”

1988-90 **Tufts University**, Medford, MA

- teaching assistant
- research assistant

1987 **Shawmut Bank, N.A., Mutual Funds Div.**, Boston, MA

- shareholder correspondent (name: Murphy)

1986 **First Federal Savings Bank**, Cleveland, OH

- DDA clerk (name: Murphy)

## **EDUCATION**

2007 Ph.D. Humanities, Aesthetics major, **University of Texas at Dallas**

Dissertation topic: “The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in Germaine de Staël’s *Corinne* and Dorothea Schlegel’s *Florentin*”

2002-03 Armstrong Fellowship, UTD

2002 summer session **Marburg University**, Phillips University, Marburg, Germany  
Topics in Nationalism in East Central Europe

1991 MA Art History, **Tufts University**, American and European Art, 18<sup>th</sup>-20<sup>th</sup> centuries  
Thesis: “The Influence of Russian Apocalypticism on the Art and Theory of Kandinsky”

1985 BS Bus Adm Finance major, (Art History concentration) **Ohio State University**

## **PUBLICATIONS**

“The Semiotic Language of Patriotism: Political Propaganda and Genetic Historicism in the German Propaganda Offensive against Napoleon” *International Journal of Humanities*. 2010.

“Christina Rossetti and the Victorian Aesthetic Market Place: The Disjunctive Spectator in the Transubstantiation of the Divine.” *The Review of the Pre-Raphaelite Society*. Spring 2010.

“Gendered Reconstruction in the Prince’s Parlor: Stephanie Genlis and Royalist Politics.” *Remaking Literary History*. Eds. Helen Groth and Paul Sheehan. Cambridge Scholars Press 2010.

“Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.” *European Legacy* 15:1 (2010).

“Philipp Otto Runge and the Semiotic Language of Nature and Patriotism.” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*. (forthcoming).

*Women’s Literary Salons and Political Propaganda during the Napoleonic Era: The Cradle of Patriotic Nationalism*. Edwin Mellen Press (2010).

“Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg’s Anti-Napoleonic Florentine Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël’s *Corinne*.” *The International Journal of the Arts in Society*. 4 (2009) [www.arts-journal.com](http://www.arts-journal.com)  
<http://ija.cgpublisher.com/product/pub.85/prod.363>

“The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael’s *Corinne* and *On Germany*” *Colloquium Helveticum* 38 (2007).

“Fitz Hugh Lane and the Legacy of the Codfish Aristocracy, 1925-1971,” *Historical Journal of Massachusetts*, Winter (2004).

“Ethical Aesthetics and the Immutable Model in Friedrich Schiller’s *On the Aesthetic Education of Man* and Dorothea Schlegel’s *Florentin*.” *New German Review* 17 (2001-2002).

“Mapping the Metaphysical Landscape of Cape Ann: The Reception of Ralph Waldo Emerson’s Transcendentalism Among the Gloucester Audiences of Rev. Amory Dwight Mayo and Fitz Hugh Lane,” *Historical Journal of Massachusetts*, Summer (2001).

*Stuart Davis in Gloucester*, Karen Wilkin et al 1999, co-author catalogue essay  
CAPE ANN HISTORICAL MUSEUM

*Bernard Chaet: Cape Ann Landscapes* 1998 catalogue essay  
CAPE ANN HISTORICAL MUSEUM

“Max Kuehne,” *American Art Review*, vol IX, no.5, Sept-Oct 1997

*Max Kuehne: Paintings Furniture Sculpture* 1997, exhibition and catalogue essays  
CAPE ANN HISTORICAL MUSEUM

*Folly Cove Designers* 1996, exhibition and catalogue essays  
CAPE ANN HISTORICAL MUSEUM

“Making Waves: Twentieth-Century Fisheries on Cape Ann,” *Sea History*, no.82, Fall 1997

*Making Waves: 20<sup>th</sup> century Fisheries on Cape Ann* 1995-96, exhibition,  
CAPE ANN HISTORICAL MUSEUM

*Stepping Out of the Frame: The People in the Portraits* 1995, exhibition and catalogue  
essays, CAPE ANN HISTORICAL MUSEUM

*Corbino on Cape Ann: The Rubens of New England* 1995, exhibition and catalogue  
essays, CAPE ANN HISTORICAL MUSEUM

## **CONFERENCES**

Session chair **12<sup>th</sup> Conference of the International Society for the Study of European Ideas (ISSEI) “Thought and Science in Fiction” Cankaya University, Ankara, Turkey. August 2-6, 2010. Session topic:** “Genetic Historicism and the Semiotic Fiction of Nationalism: Theories of Language and Race in Nineteenth-Century German Art and Literature.”

Contributor **International Conference on the Arts in Society** Venice, Italy July 27-31, 2009. **Paper:** “Italian Cultural Patrimony and Memories of Revolution: Louise Stolberg’s Anti-Napoleonic Salon and Neoclassical Tragedy in the Work of Francois-Xavier Fabre, Vittorio Alfieri and Germaine de Staël’s *Corinne*.” Funding awarded by HCCS.edu faculty development fund.  
<http://ija.cgpublisher.com/product/pub.85/prod.363>

Contributor **International Germaine de Staël Symposium “Germaine de Staël Today: Currents and Cross-Currents.”** Washington University in St. Louis. May 8-10, 2009. **Paper:** “Louise Stolberg’s Anti-Napoleonic Salon and Germaine de Staël’s *Corrine*.”

Contributor **11<sup>th</sup> International Conference of ISSEI** Helsinki University “Language and the Scientific Imagination.” July-Aug 2008. **Paper:** “Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.” *European Legacy* 15:1 (2010); Funding to attend awarded by Houston Community College Faculty Development Fund (Bedichek Orman Fund).

Virtual Contributor **6th Annual Humanities Conference**, Faith University, Istanbul, Turkey, July 2008, Common Ground Publisher. **Paper:** [The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism](#)

[in Germaine de Staël's Corinne and Political Propaganda during the Napoleonic Wars](http://ijh.cgpublisher.com/) <http://ijh.cgpublisher.com/>  
<http://sharonworley.cgpublisher.com/>  
<http://ijh.cgpublisher.com/product/pub.26/prod.1363>

Contributor **Nineteenth-Century Studies Association**. "Politics and Propaganda" Apr 2008 Miami Florida International University. **Paper:** "Women, Propaganda and the Salon during the Napoleonic Wars."

Contributor **Consortium on the Revolutionary Era**, Feb 2008 University of Alabama at Huntsville. **Paper:** "The Gentle Art of Persuasion: Literature and Propaganda in de Staël's *Corinne*" *Proceedings of the Consortium of the Revolutionary Era* 2008

Contributor **Oxford Round Table** "The Two Cultures: The Current Debate" July 9-14, 2006. **Paper:** "The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael's *Corinne* and Dorothea Schlegel's *Florentin*"

Grant to attend awarded by the University of Texas at Dallas, McDermott Library Fund

## **ARTIST EXHIBITIONS**

Houston Public Library, Main branch, McKinney, Houston. "Sharon Worley – Global Currents" May 2010.

Mo Mong. Vietnamese Restaurant. Westheimer. Houston, June 2010

North Harris College – Lone Star Community College. Faculty Show "Dimensions" Dec-Jan 2009-2010.

H-Gallery. 19<sup>th</sup> St. The Heights. Houston. Featured Artist October 2009. Co-op member since 2005.

Perimeter Gallery, North Rice Blvd. Houston. Gallery artist since 2008.

Houston Community College, SW. Faculty Show. Oct 2009

University of Houston, Clear Lake. "Faculty Show – HCCS-SW" Sept-Oct 2009

Auction to Benefit St. Jude's Research Hospital, October 2008/09

International Exhibition, Houston Hispanic Cultural Center, Jan 2009

Salon de Mayo, Museum of the Americas, Miami – Doral, FL May 2009

Museum of the Americas, (Doral) Miami, FL, “Women in the Arts” March 14-Apr 5, (2007), 2008

San Jacinto Community College North, Houston, TX “A Wall of One’s Own” one-person show June 14-July 10, 2007

WIVLA “Earth Visions,” Museum of Printing History, June 14-July 29, 2007/2008

H Gallery 327 W. 19<sup>th</sup> St. The Heights, Houston, TX , Co-op member since 2006

Perimeter Gallery, 2365 E Rice Blvd, Houston, TX 2008

Houston Community College Southwest. Faculty Show. 2007/2008

Betz Gallery, Houston, TX 2009

Amsterdam Whitney Gallery, NYC, February 2006 “Ethereal Echoes”

Gallery 19, Houston, TX 2006

Eastman Gallery, Houston, TX 2006 May 2006

Faculty show, North Harris College Library, April 26-May, 2006

Square Moon Gallery, Houston, TX 2006-07

Adjunct Faculty Show, “Dimensions” North Harris College, December-January (2006-07)2007-08

Auction to Benefit Yes Prep Public Schools and Africa, Museum of Natural Science 2006

Auction to Benefit Women’s Research Archives at Women’s Studies Program, University of Houston, 2006

EMPOWER Art Competition, June 18-19, 2005, George R. Brown Convention Center, Houston

Faculty Show, University of Houston Downtown, July-September 2005

“Nature and Nurture: The sublime and the surreal,” Earthman Art Center, Galveston, TX, 2005-06

Reed Elementary, Aldine, TX, Harvest Festival Book Fund Auction, October 2005

### **Memberships**

- Société des études staéliennes
- Modern Humanities Research Association (MHRA)
- American Society for Eighteenth-Century Studies
- College Art Association
- WIVLA Women in the Visual and Literary Arts

### **Foreign Languages**

- French
- German

### **Awards**

- Texas Chancellor's List (2006)
- National Scholar's Honor Society (2006)
- National Dean's List (2006)
- *100 Contemporary International Artists* Bace Books 2007
- *Cambridge Who's Who* 2006-09