

SHARON WORLEY

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EMPLOYMENT

2007-present **Houston Community College**, Houston, TX

- English 1301-1302, Humanities 1301, Art History adjunct

2004-present **San Jacinto Community College, North and Central**, Houston, TX

- Adjunct Art History instructor; Engl instructor 1301, 1302

2002-present **University of Houston Downtown**, Houston, TX

- Adjunct Art History (1301, 1302), English composition (1301, 1302),
- Humanities 3302

2001-present **North Harris Community College District**, Harris County

- Adjunct art history instructor
- Distance Learning online instructor WebCT Vista

2003-present **University of St. Thomas**, Houston, TX

- Adjunct Art History instructor (Survey of Art II, 19th Century Art, European Modernism Art)

2005-2008 **Lee College**, Baytown, TX

- Letter of appointment Art History, Humanities, English instructor; WebCT online instructor, Art History

2003-04 **University of Houston**, Main and Clear Lake campuses, Houston, TX

- Adjunct Art History instructor (Survey)

1999 **Montserrat College of Art**, Beverly, MA

- Adjunct art history instructor

1993-2000 **Cape Ann Historical Museum**, Gloucester, MA

- Curator collections and exhibitions

1992 **Boston Athenaeum**, Boston, MA

- Research assistant Summer intern

1992 **Museum of Fine Arts, Boston**, Boston, MA

- Research assistant intern exhibition to Japan:
“Monet and His Friends”

1988-90 **Tufts University**, Medford, MA

- teaching assistant
- research assistant

1987 **Shawmut Bank, N.A., Mutual Funds Div.**, Boston, MA

- shareholder correspondent (name: Murphy)

1986 **First Federal Savings Bank**, Cleveland, OH

- DDA clerk (name: Murphy)

EDUCATION

2007 Ph.D. Humanities, Aesthetics major, **University of Texas at Dallas**

Dissertation topic: “The Gentle Art of Persuasion: Ethical Aesthetics and Themes of Liberty and Nationalism in Germaine de Staël’s *Corinne* and Dorothea Schlegel’s *Florentin*”

2002-03 Armstrong Fellowship, UTD

2002 summer session **Marburg University**, Phillips University, Marburg, Germany
Topics in Nationalism in East Central Europe

1991 MA Art History, **Tufts University**, American and European Art, 18th-20th centuries
Thesis: “The Influence of Russian Apocalypticism on the Art and Theory of Kandinsky”

1985 BS Bus Adm Finance major, (Art History concentration) **Ohio State University**

Exhibitions and Publications

Stepping Out of the Frame: The People in the Portraits 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

Corbino on Cape Ann: The Rubens of New England 1995, exhibition and catalogue essays, CAPE ANN HISTORICAL MUSEUM

Making Waves: 20th century Fisheries on Cape Ann 1995-96, exhibition,
CAPE ANN HISTORICAL MUSEUM

“Making Waves: Twentieth-Century Fisheries on Cape Ann,” *Sea History*, no.82, Fall 1997

Folly Cove Designers 1996, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

Max Kuehne: Paintings Furniture Sculpture 1997, exhibition and catalogue essays
CAPE ANN HISTORICAL MUSEUM

“Max Kuehne,” *American Art Review*, vol IX, no.5, Sept-Oct 1997

Bernard Chaet: Cape Ann Landscapes 1998 catalogue essay
CAPE ANN HISTORICAL MUSEUM

Stuart Davis in Gloucester, Karen Wilkin et al 1999, co-author catalogue essay
CAPE ANN HISTORICAL MUSEUM

“Mapping the Metaphysical Landscape of Cape Ann: The Reception of Ralph Waldo Emerson’s Transcendentalism Among the Gloucester Audiences of Rev. Amory Dwight Mayo and Fitz Hugh Lane,” *Historical Journal of Massachusetts*, Summer 2001

“Ethical Aesthetics and the Immutable Model in Friedrich Schiller’s *On the Aesthetic Education of Man* and Dorothea Schlegel’s *Florentin*,” *New German Review*, vol. 17, 2001-2002

“Fitz Hugh Lane and the Legacy of the Codfish Aristocracy, 1925-1971,” *Historical Journal of Massachusetts*, Winter 2004

“The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael’s *Corinne* and *On Germany*” *Colloquium Helveticum* Spr 2008

Conferences

Oxford Round Table contributor “The Two Cultures: The Current Debate” July 9-14, 2006. “The Gentle Art of Persuasion: The Wars of Liberation and Themes of Liberty and Nationalism in Germaine de Stael’s *Corinne* and Dorothea Schlegel’s *Florentin*”
Grant to attend awarded by the University of Texas at Dallas, McDermott Library Fund

Contributor Consortium on the Revolutionary Era, Feb 2008 University of Alabama at Huntsville. “The Gentle Art of Persuasion: Literature and Propaganda in de Staël’s *Corinne*”

Contributor Nineteenth-Century Studies Association. “Politics and Propaganda” April 2008 Miami Florida International University. “Women, Propaganda and the Salon during the Napoleonic Wars.”

Contributor 11th International Conference of ISSEI Helsinki University “Language and the Scientific Imagination.” July 28-Aug 3, 2008. “Philipp Otto Runge: The Semiotic Language of Nature and Patriotism.”

Contributor 6th Annual Humanities Conference, Faith University, Istanbul, Turkey, July 14-18, 2008, Common Ground Publisher. “Women Authors, Political Propaganda and Literary Salons During the Napoleonic Wars.”

Artist Exhibitions

“Landscape Paintings of Gloucester, MA and Wharton by Sharon Worley,” Exhibition of Paintings, Faculty Show, Wharton County Community College Art Dept., Wharton, TX, September-October, 2004

“Faculty Show,” Exhibition of Paintings and Sculpture, North Harris Community College, Houston, TX, December 12-January 16, 2005

“Synergy: Phat Exhibition” North Harris College Performing Arts Center, February 14-25, 2005

EMPOWER Art Competition, June 18-19, 2005, George R. Brown Convention Center, Houston

Faculty Show, University of Houston Downtown, July-September 2005

Faculty Show, Wharton County Junior College, September-October 2005

“Nature and Nurture: The sublime and the surreal,” Earthman Art Center, Galveston, TX, 2005-06

Reed Elementary, Aldine, TX, Harvest Festival Book Fund Auction, October 2005

Amsterdam Whitney Gallery, NYC, February 2006 “Ethereal Echoes”

Gallery 19, Houston, TX 2006

Eastman Gallery, Houston, TX 2006 May 2006

Faculty show, North Harris College Library, April 26-May, 2006

Square Moon Gallery, Houston, TX 2006-07

Adjunct Faculty Show, “Dimensions” North Harris College, December-January (2006-07)2007-08

Museum of the Americas, (Doral) Miami, FL, “Women in the Arts” March 14-Apr 5, (2007), 2008

San Jacinto Community College North, Houston, TX “A Wall of One’s Own” one-person show June 14-July 10, 2007

WIVLA “Earth Visions,” Museum of Printing History, June 14-July 29, 2007

H Gallery 327 W. 19th St. The Heights, Houston, TX , Co-op member since 2006

Homeworkz Home remodeling Katy, TX artist since 2007

Perimeter Gallery, 2365 E Rice Blvd, Houston, TX 2008

WIVLA “Unabridged Editions,” Museum of Printing History, July 31- October 18, 2008

Memberships

- Société des études staëliennes
- College Art Association
- WIVLA Women in the Visual and Literary Arts

Foreign Languages

- French
- German

Awards

- Texas Chancellor’s List
- National Scholar’s Honor Society
- National Dean’s List
- *100 Contemporary International Artists* Bace Books 2007
- *Cambridge Who’s Who*

References

Richard Brettell, University of Texas at Dallas
Professor Art History, Humanities 972-883-2475
Brettell@utdallas.edu

David Channell, University of Texas at Dallas
Professor, History of Ideas, Humanities 972-883-2007
channel@utdallas.edu

Frederick Turner, University of Texas at Dallas
Professor Literary Studies, Humanities 972-883-2777
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Susan Baker, University of Houston, Downtown
Chair, Arts and Humanities
713-226-5298
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Eric Sims, North Harris College
Chair, Art and Cosmetology
281-765-7812
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Cynthia Millis, Houston Community College-SW-Stafford
Chair, Art 713-718-6913
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